**Corpus linguistics and television series: A critical reflection**

In this talk, I will address the reciprocal influence between object and disciplines by focussing on corpus linguistic analysis of television series. From initial studies in the early 2000 onwards, this has emerged as a vibrant area of research, as most recently evident in the special issue of the *Journal of Corpus Linguistics* (26/1) dedicated to ‘Corpus Approaches to Telecinematic Language’. More precisely, this talk will consider the influence of television series on my own work as a corpus linguist and how my interest in television narratives has changed both the data and methods that have informed my research. In other words, I will turn the gaze upon my own disciplinary work by trying to make explicit how television series have opened up new horizons and encouraged the use of concepts from different disciplines within linguistics and beyond. The talk will touch upon the multimodality of television narratives, the different perspectives from which television series can be fruitfully approached (e.g. production/creation, product, consumption/reception), and how these aspects have resulted in triangulating different data and methods beyond corpus linguistics. In so doing, I will also discuss the extent to which television series as an object have transformed (corpus) linguistics as discipline, and consider the benefits and limitations of current corpus linguistic studies.